

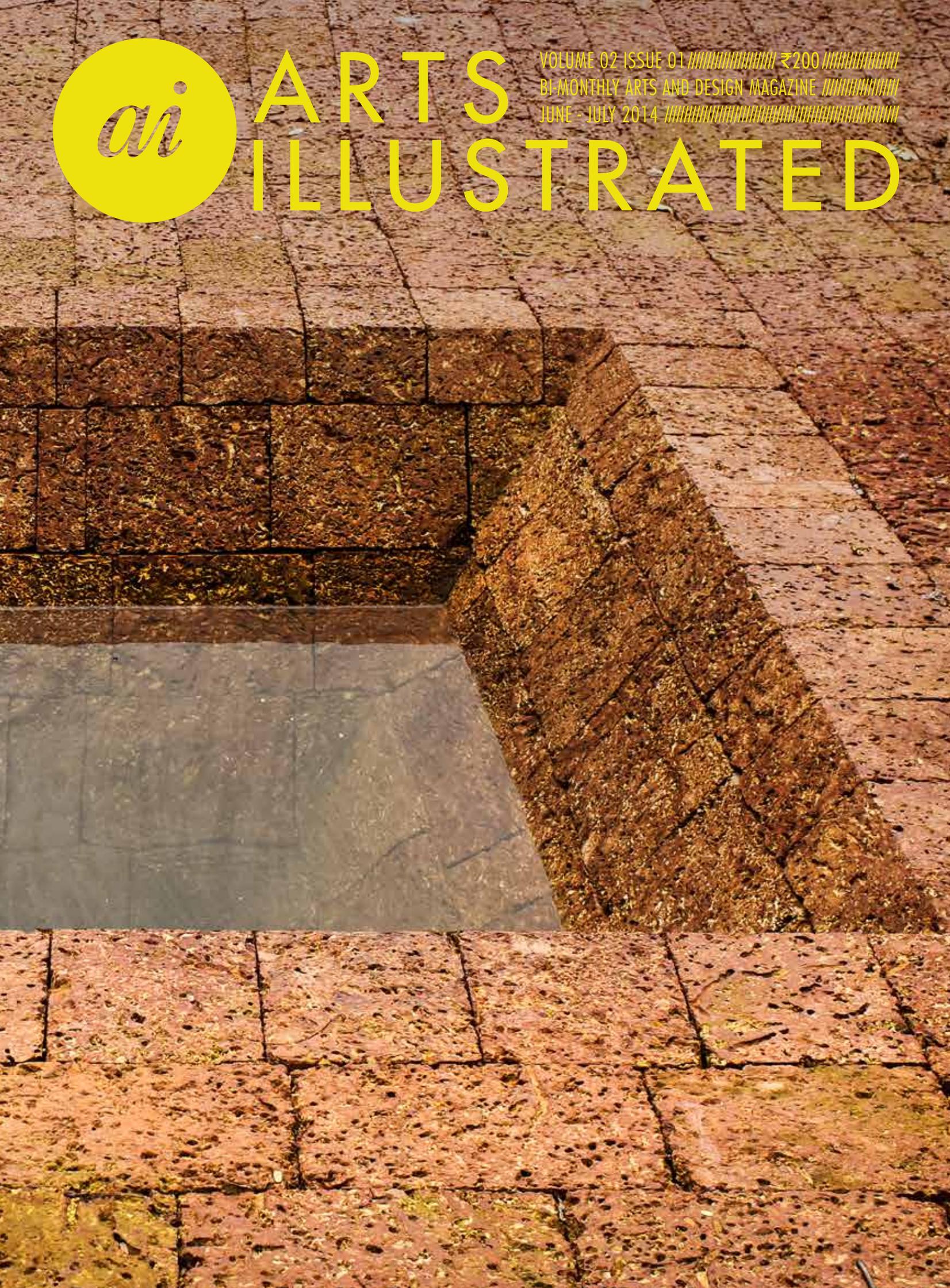


# ARTS ILLUSTRATED

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# DESIGN DIARIES

## CADEIRA ANIMADA, 2015

by EDUARDO BENAMOR DUARTE

[benamorduarte.com](http://benamorduarte.com)

'Animada' is a one-of-a-kind chair, inspired by the thoughts and works of Brazilian writer Paulo Coelho. Designed for an international event that pairs designers with world-renowned personalities, the chair reflects the spiritual world of Paulo Coelho's literary work and the animistic belief that every non-human form has a spiritual essence. The sequential array of identical ribs gradually rotate from each other, creating an aesthetic sense that is alive with movement yet suspended in equilibrium.

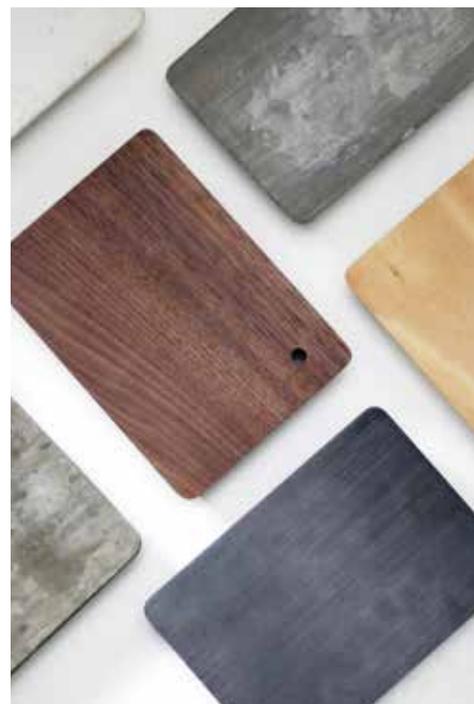


## BRICK LAMP

by HSINCHUN WANG, YE LIU/HCWD STUDIO

[hcwangdesign.com](http://hcwangdesign.com)

Brick Lamp is a minimal lamp that works without the use of a switch, shade or wire. Capturing that mercurial moment when light conceals and reveals itself, this unique lighting design turns a quotidian routine into an enriching experience, providing an unexpected, fun quality to a daily object. Light is activated when the brick is raised and deactivated when laid flat on any surface. Carefully engineered with a built-in battery and LEDs, 'Brick Lamp' can be recharged through a USB port.





## QUARTZ

by DAVIDE BARZAGHI | CTRLZAK

[ctrlzak.com](http://ctrlzak.com)

Built using complicated mathematical algorithms, 'QUARTZ' is a cushioned armchair that couples two-dimensional pentagonal and hexagonal wooden structures, developing a three-dimensional system that imitates natural crystalloid formations. The geometric volumes are covered with ecological fabrics in mixed colour variations. Each geometric cushion is unique and inimitable, producing an end result that reminds one more of a wild microhabitat or maybe a Pokémon!



## ISHI DESK

by ROBERTO AND STEFANO TRUZZOLILLO

AMITRANI, [amitrani.com](http://amitrani.com)

Ishi Desk is a limited-edition piece of furniture that adopts a theorem of randomness – a number of legs are inserted with no planning, just improvisation. As a result, the slender rods have a wild, reedy look. Sandwiched between a rectangular tabletop and an irregular base, the legs bring movement to the desk. Thanks to the various inclinations of these rods, the structure of the desk becomes incredibly rigid and strong.

