

MAHARAM

Paul Smith

The four designs by Paul Smith (Playing Cards Front, Playing Cards Back, Dice, and Dominoes) are based on an installation in Paul Smith's shop in Albemarle Street in London. Working with the idea of games, the collection has evolved to incorporate the unexpected elements and details that Paul Smith is so known for.

maharam.com
paulsmith.co.uk

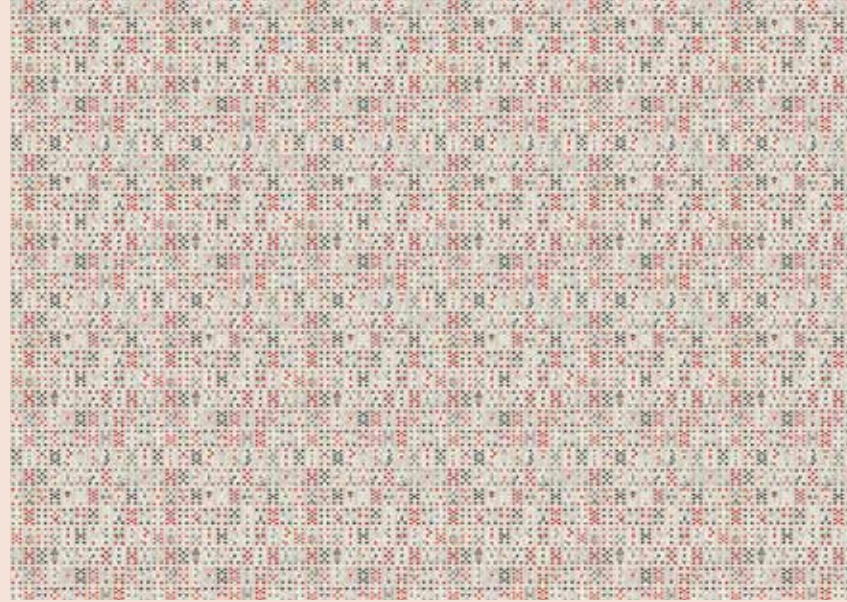


KRISTADÉCOR

Crea Product Design

KristaDECOR has recently shown a new modular room divider composed of aluminium chains, designed by Crea Product Design. Called **Barcelona**, the framed panel defines and divides spaces, hides private areas, and creates unique environments. The divider offers plenty of possibilities for making one's own customised product to achieve a particular space-planning solution. This element can be modified in form, size, colour, and pattern. Any image can be reproduced in chains, using a combination of up to 15 colours from a broad palette.

kristadecor.com
creaproductdesign.com



THIBAUT VAN RENNE

"Everyone buys a seat, but not everyone buys a carpet. Carpets are seriously underestimated. They are wrongly considered by the younger generations as old-fashioned and classic, although they can be very contemporary, trendy, and subtle. Due to time-intensive manufacturing techniques, it takes six months to produce a carpet, which explains the high price." As the son of a carpet dealer, Thibault Van Renne has been travelling to the Middle East since childhood, viewing unique pieces. In 2006, Van Renne launched a luxury carpet label offering unparalleled patterns and colours, created to prove that computer technology and pure craft are indeed compatible. "I started working with Photoshop, with scanned images and patterns." The designs are contemporary, sleek interpretations of the classic oriental carpet. They play with lines, layers, contrasts, and colours, and are much abstracted from the traditional patterns and motifs on which they are based.

thibaultvanrenne.com



KATIA MENEGHINI AND THANOS ZAKOPOULOS

Designers and Founders of CTRLZAK

"Our designs are closer to the process of making art than to industrial production. And for us, this is a bonus. With the Wall & Decò wallpaper series, we had the opportunity to create works on paper that are uniquely designed and tailored to suit a specific ambience. Each of our projects has undergone a long period of research and investigation. Every time we embark on a design, we try to find inspiration from the past and from what has been retained in the memory. In order to advance further and take the next step, you need to look back at history, beyond the latest mood, to find the appropriated contents and rework them in the right, intense way. We always start by mixing history, memory, and the elements around us that seem to have lost their importance. It is no coincidence that CTRLZAK derives its name from the CTRL + Z keyboard shortcut that allows you to go back. We want to revisit issues related to culture and history and to reinterpret them through contemporary eyes."

ctrlzak.com



1

141

HENZEL STUDIO

Earlier in 2015, Parisian concept store Colette presented HENZEL STUDIO COLLABORATIONS Volume 1, an exhibition featuring a selection of art rugs realised in close collaboration with eight influential contemporary artists. The presentation marked the debut of art rugs by Nan Goldin and Richard Phillips, as well as a collection dedicated to Tom of Finland. Henzel Studio, established in 1999, is a Swedish luxury rug manufacturer founded and directed by Calle Henzel. Henzel Studio Collaborations was conceived in 2012 as a continuous initiative whereby contemporary artists across disciplines and genres are invited to freely and seamlessly translate their work using the alternate mediums and artisanal practices available at Henzel Studio.

colette.fr / byhenzel.com
Richard Phillips (1), Helmut Lang (2)



2



1



2

NLXL

Daniel Rozensztroch and Paola Navone

During the last edition of the D'Days festival in Paris, Merci, the ultimate shop for fashionistas, invited visitors to discover the creations of Daniel Rozensztroch (1/2) alongside those of Paola Navone (3), all produced by Dutch wallpaper brand NLXL. Rozensztroch, artistic director at Merci, has always been fascinated with everyday objects and the inventiveness that emanates from them. Russian ornaments from the 19th and 20th centuries, brushes, toothbrushes, spoons, and hangers were displayed on three-metre-long sheets of paper, representing the symbols of popular art in an oversized manner.

nlxl.com
merci-merci.com



3