

CURVE[®]

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A BURST OF INSPIRATION

*The Relation Between
Culture and Nature*

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ARCHITECTURE
FOCUS

Concrete Statements...

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SOSPESA COLLECTION*for Matter of Stuff*

Nowadays Carrara white marble is sold by the ton. Usually the blocks are covered with resin to increase the stress resistance imparted by the cutting machine used to obtain slabs of 2-3 cm thickness. The Sospesa Collection was inspired by this process with the intention to emphasize the material and artisan know-how to obtain unique and rare objects. matterofstuff.com

GHOST AND THAW*from Fernando Mastrangelo*

Ghost and Thaw utilize contrasting techniques, from the mechanized to the handmade, however, they share a visual language that unites their intent and aesthetic. With both, Mastrangelo continues his exploration of timeless form-making, drawing on concepts found in the everyday—offering a sense of permanence to fleeting emotions, endangered landscapes, and the passage of time. fernandomastrangelo.com

MAGNUM*by Manuel Ferrero for Scanel*

Magnum, pays homage to British elegance. Comprising stools, lounge chairs and dining chairs, the range has been designed to withstand both demanding public spaces and domestic use. Even the smallest spaces can now enjoy luxurious comfort with these compact, fully upholstered pieces. The pieces can all be customized by selecting from a wide array of colors and Scanel offers a number of plinth options. sancal.com

ANTIVOL*by JCP Design*

Antivol is a fragment of lava stone cut in half supported by a simple metal frame: nature presented in its primordial form. An elemental coffee or side table with a structure in matte brass or a polished black chrome finish, cradling a piece of lava stone from Sicily that is unique each time. jcp.design